

The Art of Summer 2012

*A Visual Art Immersion Program
for Youth (9~12 years)
& Teens (13~18 years)*

the drawing studio^{inc.}

Open House:
Sunday, May 6,
2-4 pm

- Tour the studio
- Meet the instructors
- Register for classes
- Submit scholarship applications (due May 25).



For more info or to enroll, please contact:

The Drawing Studio, Inc.
33 South Sixth Avenue • Tucson, Arizona 85701
(520) 620-0947 / Fax 620-0558
email: youth@thedrawingstudio.org
www.thedrawingstudio.org

Art of Summer 2012

The Art of Summer is The Drawing Studio's premier studio immersion program for youth (ages 9-12) and teens (ages 13-18). It is an opportunity for young people to experience art studio practice in formats that nourish deep explorations of the visual world and develop skills useful in many avenues of life beyond art. The only prerequisite is a desire to create.

This program has many facets. Each studio experience contributes to a transformation in students' art and personal life. In our program, studio practice becomes a daily activity in which students learn new skills and hone existing ones. As this practice becomes more regular over time, students' mastery of art skills is heightened, and so are their abilities to pay attention and observe closely. Further, because typical TDS class lengths range from 1 ½ hours for youth to 3 hours for teens, the experience of these extended hours in the studio provide something most school settings cannot offer: the opportunity to *sustain* an inquiry beyond the first idea through multiple solutions. In these ways, The Art of Summer cultivates skills that are widely applicable to a variety of life pursuits.

Studies have shown that engagement in the arts improves students' test scores in other subject areas, improves students' abilities to pay attention, and increases students' sense of self-direction. Unfortunately, with budget cuts in our schools, opportunities to engage in the arts in school have become more and more rare.

The Drawing Studio has become **the** destination for students in search of a studio art program to round out their education, whether for overall enrichment, or as a first step in pursuing a professional career in the arts. There is a place for everyone in the Art of Summer.

Please visit our **Open House on Sunday, May 6, from 2-4 pm** and see what the Art of Summer is all about. Tour the studio, meet the instructors, register for classes, or submit a scholarship application. If you cannot attend the open house, please feel free to call or email (520.620.0947, youth@thedrawingstudio.org) for an appointment with me to obtain more information about the program and tour the studio. Visit the website for images of last year's artists in action: www.TheDrawingStudio.org.

Betina Fink, Director of Youth Programs/Art of Summer

Youth Program, ages 9–12

Students at the upper or lower edge of an age range may be evaluated individually for placement.

Junior Immersion :: June 11 – June 29

Section A: 8:30 AM–12 NOON; or Section B: 1–4:30 PM, Monday through Friday
A three week immersion into the visual arts, in a variety of media, from drawing fundamentals, painting on paper and canvas, comic illustration, book arts, wire sculpture and more. Two 1 1/2 hour classes per session introduce youth to the practice of sustained inquiry. *Tuition: \$240 for either A or B.*

Junior Blitz :: July 9 – 20

Monday through Friday: 8:30 AM–12 NOON

Section A: July 9 – 13 or Section B: July 16 – 20

Students explore 2 and 3-Dimensional formats of drawing, painting, printmaking and sculpture in each Blitz. *Tuition: \$95 for either A or B*

This course was great. I usually don't get this much time at school to draw and paint. It gave me patience to do things and how to use different tools. –10 year old

There is a huge difference in my ability to draw/paint from observation. By constant practice this course added to my skills as an artist. –17 year old.

Teen Program, ages 12–18 *except where noted*

Students at the upper or lower edge of an age range may be evaluated individually for placement.

Teen Blitz :: June 4 – June 13 (ages 13–18)

9 AM – 3 PM, 8 days: Monday June 4 – Wednesday June 13

An 8-day condensed fundamentals immersion that prepares students for elective intensives available in July; especially for new students who are unable to take the Teen Immersion. Provides each student with 40 hours of studio instruction and a solid grounding in Drawing Fundamentals, and introduces some painting and mixed media. *Tuition: \$250.*

My previous art experience includes art lessons at school, piano, violin and drama, but now I spend 0 hours at school on art. At TDS we were provided with live models to work with, and I was taught charcoal and pastel tricks. The instructors were friendly and I enjoyed the freedom to make/explore different kinds of art. –15 year old.



Teen Immersion :: June 15 – July 13 (ages 12–18)

9 AM – 3 PM, 20 days: First Day Friday. Monday – Friday (No class July 4)
The signature program of the Art of Summer. Students receive over 100 hours of visual arts training, intended to nurture the skills of observation by cultivating the ability to pay attention. An unprecedented opportunity in Tucson, participants in the Immersion are brought under the wings of the studio's master teaching artists, including visiting artists from the local community and region. In the spirit of commitment and dedication to studio practice, students benefit from the experience of professional practice not found in the traditional school setting. Extended two to three hour sessions offer unlimited time to focus on Drawing Fundamentals; Traditional and Mixed Media Painting; Figurative Clay Modeling; Portraiture; Printmaking; Architectural Studies. Materials used include charcoal and graphite; pen and ink/wash; pastels; watercolor; acrylic paint; combined media and more. **Tuition: \$490.**

Internship :: June 1 – July 30

For advanced, returning A of S students

For experienced and returning A of S students, or college freshmen and sophomores. Must be able to work independently on individual art projects throughout the summer, and be available week of July 23 for exhibition installation. Students will have their own continual workspace, and meet with an advisor weekly. Will assist instructors in classrooms. Must complete 75–100 hours. **Tuition: \$350.**

Teen Weekly Intensives, ages 13–18

Students must have completed a Blitz or Immersion program to enroll

Tuition: \$180/one block; \$320/two blocks

Monday through Friday

BLOCK 1: Painting in Oil and Acrylic :: July 9 – 13 :: 9 AM – 3 PM,

Traditional and expressive training in oil and acrylic media, on canvas and paper, in extended sessions.

BLOCK 2: Figure and Portrait of Humans and Other Living Creatures

July 16 – 20:: 9 AM – 3 PM,

Clay modeling and drawing instruction from costumed models, and animals. Field trip to the Zoo.

Final Exhibition :: July 28 – August 25, 2012
Opening Reception :: Saturday, July 28, 6–8 PM
and Second Saturday, August 11, 4–7 PM



Faculty, Art of Summer 2012

Betina Fink, BA, MFA:

**Youth Program Director, Art of Summer
and School Year Outreach**

Adult and Youth art educator with over 15 years' experience. Teaches color theory and painting at TDS. Oil painter exhibiting and in collections nationally and in Europe. Coordinating programs with The Drawing Studio and collaborating partners, including Boys and Girls Club, Alternative Programs in Pima County, Tucson Police Department Gang Outreach.

Susan Johnson:

Core Teaching Artist

BFA, MFA, The School of the Art Institute of Chicago. 25+ years' experience teaching sculpture, figure drawing, and painting in the US and Italy. Exhibited widely in Arizona (TDS, Temple of Music and Art, Pima Comm College, Univ. of Arizona, Tempe Arts Center, Sky Harbor International Airport, Museum of the Univ. of Northern Arizona) and in Chicago (School of the Art Institute, ARC Gallery, Dart Gallery Frumkin & Struve). Art commissions featured in films, TV movies, operas, news programs and documentaries. Work in numerous private collections (Arizona Opera Co; Robert Checchi, Los Angeles; Peter Hall, London; MET Research Corporation; R. Carlos Nakai, Tucson; Fred Novy, Chicago Art Institute Bd. Of Directors; Fred Pullman, New York City; Harry Soderstrom, New Orleans; TMA; TUSD; Baron von Trescher, Seattle; Billy Zane, Los Angeles).

Juan Enriquez:

Core Teaching Artist

BFA, The University of Arizona. Enriquez was raised in a Mexican household of immigrant miners and veterans who instilled the love of the harsh and beautiful environment in his small mining and ranching community. Recent Exhibitions include, "Frijolitos!" Group Invitational, Raices Taller 222 Gallery, Tucson Arizona; "Vistas of the Frontera, A Six Artist Series," Tucson Museum of Art, Tucson Arizona, Selected Commissions: Friends Of The Tucson Pima County Library, "La Dona, Ponies Del Pueblo," Tucson Arizona November 2003.

Joe Marshall:

Core Teaching Artist

BS, Owner of Porkchoppress, an Independent Press dedicated to the power of printmaking and in the power of multiples in spreading that message. He carves mostly wood, as wood has a spirit and energy that changes from block to block. Also works in mixed media printmaking. A member of Arizona Print Group. Recent exhibitions include La Calaca Press, Expressions Graphic, Oak Park, IL, La Calaca Press, Casa de los Tres Mundos, Granada, Nicaragua, and VelociPrints in Tucson.

Tanya Rich:

Core Teaching Artist

BA, University of Pittsburgh. She has been active teaching environmental ethics with the Park Service, and has travelled extensively in North America. She teaches in Tucson for developmentally disabled adults at Chapel Haven West, at the Boys and Girls Club, and The Children's Museum.

Additional Visiting Guest Artists:

Alice Vinson (book arts); Andrea Mendola (drawing fundamentals), Brian Garvey (Comic Illustration), Carolyn King (mixed media painting and drawing), David Kish (architectural studies), Gina Cestaro (plaster carving and mold making), Linda Cato (mixed media collage), Lynn Fleischman (printmaking), Marvia Arvayo (exhibitions).

This course met my interests — it was enjoyable.
Working on a drawing for 2½ hours was a good
amount of time. My interaction with the instructor
was positive and I had fun. -13 year old.



Funders:
Kresge Foundation; Long
Realty Cares Foundation;
Target; Board of Directors,
The Drawing Studio;
Individual Donors.

*This class changed my perspective
of art, and enhanced my skills.
I liked the wire art the most.
-10 year old*

*Book Arts and Relief Printmaking met my needs and interests. I learned these
two great art forms in-depth, and enjoyed all my teachers very much. Both
intensives were very unique. -15 year old*

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Phone: (520) 620-0947 • Fax: (520) 620-0558 • Email: tds@thedrawingstudio.org

Art of Summer 2012 Registration

Note: If applying for scholarship, do not fill out this form.

Scholarship application form is available at www.thedrawingstudio.org or 520.620.0947

Student Name: _____ Preferred Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____ - _____ Phone: _____ Cell/Message: _____

Student E-mail: _____

Student Birthdate: _____ Current or most recently completed school grade: _____

School: _____ Teacher: _____ Ph# _____

Parent(s)/Guardian Name(s): _____

Parent Ph(s): _____ Parent email: _____

*If you are a new student how did you hear about us? _____

and

YOUTH PROGRAM (ages 9–12)

_____ Junior Immersion: June 11–29; \$240 for either _____ Section A **or** _____ Section B

(Students may enroll in Junior Immersion Section A **or** B, not both.)

_____ Junior Blitz: Section A, July 9–13; \$95 **or** _____ Section B, July 16–20; \$95

or

TEEN PROGRAM (ages 12–18 except where noted)

_____ Teen Blitz (ages 13–18): June 4–13; \$250

_____ Teen Immersion: June 15–July 13 (no class July 4); \$490 _____ Internship: June 1–July 30; \$350

Teen Weekly Intensives (ages 13–18): \$180/one block; \$320/2 blocks

Student must have completed a Blitz or Immersion program.

_____ Block 1: Painting in Oil and Acrylic (July 9–13)

_____ Block 2: Figure and Portrait (July 16–20)

Payment Type: Cash ☐ TDS Credit ☐ Gift Certificate ☐
or Check # _____ (payable to The Drawing Studio)

Credit Card (indicate card type): M/C ☐ VISA ☐ Disc ☐ AMEX ☐ Card # _____ Exp date: _____/_____/_____

Card Holder Name (as printed on card): _____

Credit Card billing address (if different from above): _____

Total Due: \$ _____ Credit Card Number: _____

Payment in full is expected with registration unless other arrangements have been made with TDS office. Early registration is advisable; class space is limited and classes with low enrollment may be cancelled.

Refund Policy: Class cancellation or student withdrawal more than 2 weeks before class start = eligible for a full refund (by check) or TDS credit. Student withdrawal 2 weeks to 24 hours prior to start date may request a 50% refund or a full TDS credit, valid for 1 year. No refund or credit after class begins.

Rev. 2/2012

*Previously I took 3 years A of S in middle school, the Junior
Immersion, and this summer two Intensives. I learned for the
first time this year how to carve a wood block, and make a
book out of basic materials. -14 year old*

*My abilities were enlarged, I learned new skills, and
the instructors were nice. Overall it was a great
experience! -12 year old.*